

Chopped Liver

For the Troy University "Sound of the South" Drumline

Robert Clayson

Musical score for Snares, Tenors, Basses, and Cymbals. The score is in 4/4 time and consists of five measures.

Snare: Solo (measures 1-2), All (measures 3-5). Dynamics: *mf* (measures 1-2), *f* (measures 3-5). Rhythmic patterns are indicated by letters R and L.

Tenors: Rests in all measures.

Basses: Rests in measures 1-2. Active in measures 3-5 with a rhythmic pattern of eighth and quarter notes. Dynamics: *f* (measures 3-5).

Cymbals: Rests in measures 1-2. Active in measures 3-5 with a pattern of cymbal crashes and sustained cymbals. Dynamics: *f* (measures 3-5).

Musical score for Snare, Tenor, Bass, and Cymbal. The score is in 4/4 time and consists of five measures, starting at measure 6.

Snare: Active in all measures with a complex rhythmic pattern. Dynamics: *ff* (measures 1-2), *f* (measures 3-4), *ff* (measure 5).

Tenor: Active in all measures with a rhythmic pattern. Dynamics: *ff* (measures 1-2), *f* (measures 3-4), *ff* (measure 5).

Bass: Active in all measures with a rhythmic pattern. Dynamics: *ff* (measures 1-2), *f* (measures 3-4), *ff* (measure 5).

Cymbal: Active in all measures with a rhythmic pattern. Dynamics: *ff* (measures 1-2), *f* (measures 3-4), *ff* (measure 5).

Measure numbers 1, 2, 1, 2 are indicated below the Cymbal staff.

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11

Musical score for measures 11-14, featuring four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The score includes rhythmic notation with accents and dynamic markings. Fingerings are indicated by numbers 1-2. The Cello part includes a sequence of rhythmic patterns: 1 1 2 2 1 1 2 2, 1 1 2 2 1 1 2 2, 1 1 2 2 1 1 2 2, and 1.

Soprano (S): *mf* (measures 11-13), *p* (measure 14). Rhythmic patterns: RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, R/LR/LRLRLRLRL.

Tenor (T): *mf* (measures 11-13), *p* (measure 14). Rhythmic patterns: RLRLRLRLRLRLRLRL, RRRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL.

Bass (B): *mf* (measures 11-13), *p* (measure 14). Rhythmic patterns: RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL.

Cello (C): *mf* (measures 11-13), *p* (measure 14). Rhythmic patterns: RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL.

15

Musical score for measures 15-18, featuring four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The score includes rhythmic notation with accents and dynamic markings. Fingerings are indicated by numbers 1-2. The Cello part includes a sequence of rhythmic patterns: 1 1 2 2 1 1 2 2, 1 1 2 2 1 1 2 2, 1 1 2 2 1 1 2 2, and 1.

Soprano (S): *f* (measures 15-18). Rhythmic patterns: RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL.

Tenor (T): *f* (measures 15-18). Rhythmic patterns: RLRLRLRLRLRLRLRL, RRRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL.

Bass (B): *f* (measures 15-18). Rhythmic patterns: RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL.

Cello (C): *f* (measures 15-18). Rhythmic patterns: RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL, RLRLRLRLRLRLRLRL.

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Musical score for measures 19-22. The score is arranged in four systems (S, T, B, C).
- **System S:** Features a continuous rhythmic pattern of eighth notes with accents. Dynamics range from *p* to *ff*.
- **System T:** Contains rests for measures 19-21 and a melodic line for measure 22.
- **System B:** Contains melodic lines with accents and fingerings (6, 3, 6). Dynamics range from *f* to *ff*.
- **System C:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *mf* to *ff*.
- **Measure 22:** Includes a triplet of eighth notes in the S system and a triplet of eighth notes in the B system. Dynamics are *ff*.

23

Musical score for measures 23-26. The score is arranged in four systems (S, T, B, C).
- **System S:** Features a continuous rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *ff*.
- **System T:** Contains rests for measures 23-24 and melodic lines for measures 25-26 with accents and fingerings (3). Dynamics range from *f* to *ff*.
- **System B:** Contains melodic lines with accents and fingerings (6). Dynamics range from *mf* to *ff*.
- **System C:** Features rests for measures 23-24 and melodic lines for measures 25-26 with accents. Dynamics range from *mf* to *ff*.
- **Measure 25:** Includes a triplet of eighth notes in the T system and a triplet of eighth notes in the B system. Dynamics are *f*.
- **Measure 26:** Includes a triplet of eighth notes in the T system and a triplet of eighth notes in the B system. Dynamics are *ff*.

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4
27 >

Musical score for measures 27-30. The score is for four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C).
- Snare (S): Rests in measures 27-30.
- Tom (T): Rests in measures 27-28. In measures 29-30, plays a rhythmic pattern of eighth notes with accents (>).
- Bass (B): Rests in measures 27-30.
- Cymbal (C): Plays a rhythmic pattern of eighth notes with accents (>).
- Dynamics: *f* (forte) in measure 27, *mf* (mezzo-forte) in measure 29.
- Fingerings: 1 2 2 1 1 2 (measures 27-28), 1 2 2 1 1 2 (measures 29-30).

Musical score for measures 31-34. The score is for four staves: Snare (S), Tom (T), Bass (B), and Cymbal (C).
- Snare (S): Plays a complex rhythmic pattern of eighth notes with accents (>).
- Tom (T): Plays a rhythmic pattern of eighth notes with accents (>).
- Bass (B): Plays a rhythmic pattern of eighth notes with accents (>).
- Cymbal (C): Plays a rhythmic pattern of eighth notes with accents (>).
- Dynamics: *fp* (fortissimo piano) in measure 31, *f* (forte) in measure 32.
- Fingerings: 1 2 2 1 1 2 (measures 31-32), 1 2 2 1 1 2 (measures 33-34).
- Additional markings: *f* (forte) in measure 32, *f* (forte) in measure 33, and *f* (forte) in measure 34.

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6

43 >

S

T

B

C

Musical score for 'Chopped Liver' featuring five staves: Soprano (S), Tenor (T), Bass (B), Bassoon (B), and Contrabass (C). The score is divided into three measures. The Soprano and Tenor parts are mostly rests, with some notes in the second and third measures. The Bass part has a complex rhythmic pattern of eighth notes in the first measure, followed by sixteenth notes in the second and eighth notes in the third. The Bassoon and Contrabass parts have simple rhythmic patterns. Dynamics include 'ff' and accents (>).

ff