

EMS (2013)

Written for the Sound of the South Drumline

Robert Clayson

Drum score for EMS (2013), written for the Sound of the South Drumline by Robert Clayson. The score is in 4/4 time and consists of two systems of staves for Snare, Tenors, Basses (5), Cymbals (Multiple Players), S, T, B (5), and C (M).

System 1:

- Snare:** *f* (first two measures), *mp* (last two measures). Includes markings: To Edge, Edge, To Center.
- Tenors:** *f* (first two measures), *mp* (last two measures). Includes marking: B.
- Basses (5):** *f* (first two measures), *mp* (last two measures).
- Cymbals (Multiple Players):** *f*. Includes markings: 1, 1, 2, 2, 1, 2, 1, 2, 1, 2.

System 2:

- S:** *f* (first two measures), *mf* (middle two measures), *p* (last two measures). Includes marking: Center.
- T:** *mf* (middle two measures), *p* (last two measures).
- B (5):** *f* (first two measures), *mf* (middle two measures), *p* (last two measures). Includes marking: R L.
- C (M):** *f* (first two measures), *mf* (middle two measures), *p* (last two measures). Includes marking: 1.

System 3 (continuation of System 2):

- S:** *p*. Includes markings: Edge, To Center.
- T:** *p*. Includes marking: 6.
- B (5):** *p*. Includes marking: 6.
- C (M):** *p*. Includes markings: 1, 2, 1, 2.

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Musical score for measures 7-9. The score is written for four parts: Soprano (S), Tenor (T), Bass (B (5)), and Contrabass (C (M)).

- Soprano (S):** Measures 7-9. Measure 7: *ff* R L R L L R L R L. Measure 8: *f* R L R R L L R L R R L R L L R R R. Measure 9: R.
- Tenor (T):** Measures 7-9. Measure 7: *ff* R L R L L R L R L. Measure 8: R. Measure 9: *f* R L R L R L R R L R R L R R L R L R L.
- Bass (B (5)):** Measures 7-9. Measure 7: *ff* R L R L L R L R L. Measure 8: R R R L. Measure 9: R.
- Contrabass (C (M)):** Measures 7-9. Measure 7: *ff* 1. Measure 8: 2. Measure 9: 1.

10

Musical score for measures 10-12. The score is written for four parts: Soprano (S), Tenor (T), Bass (B (5)), and Contrabass (C (M)).

- Soprano (S):** Measures 10-12. Measure 10: L R. Measure 11: *mf* R L L L R L L L R L L L R L L R. Measure 12: L R L L R L L L R L R R L L R L R.
- Tenor (T):** Measures 10-12. Measure 10: R L L R L R L R L R L L R. Measure 11: *f* B B R L R L R L L. Measure 12: R B R L B.
- Bass (B (5)):** Measures 10-12. Measure 10: R L R L. Measure 11: *mf* R L. Measure 12: R R L R.
- Contrabass (C (M)):** Measures 10-12. Measure 10: 1. Measure 11: *mf* 2 2 1 1 2 2 1. Measure 12: 1 2 2 1 1 2 2 1.

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Musical score for measures 13-15. The score is for five parts: Soprano (S), Tenor (T), Bass (B (5)), Bassoon (B (5)), and Clarinet in Middle C (C (M)).

- Soprano (S):** Measures 13-15. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Rhythmic pattern: eighth notes. Dynamics: *f*.
- Tenor (T):** Measures 13-15. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Rhythmic pattern: eighth notes. Dynamics: *mp* to *f*.
- Bass (B (5)):** Measures 13-15. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Rhythmic pattern: eighth notes. Dynamics: *mp* to *f*.
- Bassoon (B (5)):** Measures 13-15. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Rhythmic pattern: eighth notes. Dynamics: *mp* to *f*.
- Clarinet in Middle C (C (M)):** Measures 13-15. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Rhythmic pattern: eighth notes. Dynamics: *f*.

13

R L L L R L L L R L L L R L L R

L R L R L L R L R L R L R L R

R L R R L L R L R L R L L R L L R L

B B R L R L R L R

R R B R L R L R L R L

R R L

R L L L R

1 2 2 1 1 2 2 1

1 2 1 2 1

2 1

2 1 2

f

16

Musical score for measures 16-18. The score is for five parts: Soprano (S), Tenor (T), Bass (B (5)), Bassoon (B (5)), and Clarinet in Middle C (C (M)).

- Soprano (S):** Measures 16-18. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Rhythmic pattern: eighth notes. Dynamics: *ff*.
- Tenor (T):** Measures 16-18. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Rhythmic pattern: eighth notes. Dynamics: *ff*.
- Bass (B (5)):** Measures 16-18. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Rhythmic pattern: eighth notes. Dynamics: *ff*.
- Bassoon (B (5)):** Measures 16-18. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Rhythmic pattern: eighth notes. Dynamics: *ff*.
- Clarinet in Middle C (C (M)):** Measures 16-18. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Rhythmic pattern: eighth notes. Dynamics: *ff*.

16

R L R L R L R R R

R

R L R L R L R R R

R

R R L L L R L R R L

R

1

ff