

Step Off on the "Right" Foot!

An Easy Cadence for Battery Percussion

Robert Clayson

The score is written for a battery percussion ensemble in 4/4 time. It consists of two systems of staves. The first system includes Snare, Tenors, Basses (4), and Cymbals. The second system includes S (Snares), T (Tenors), B(4) (Basses), and C (Cymbals). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes performance instructions such as *mf*, *f*, *mp*, *p*, and *ff*. There are also specific markings for snare drum techniques like 'Edge' and 'A' (likely for accents or specific drum types). The score is divided into measures, with some measures containing multiple drum parts. The first system ends with a double bar line, and the second system begins with a new measure. The score concludes with a final cadence.

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S *R L R L R L R L R L R L R L R L* *R L R L R L R L R L R L R L* *R L R L R L R L R L R L R L* 1. To Center *R L R L R L R L R L R L R L*

T *L R R L R L R L* *R L R L R L R L R* *R L R L R L R L R L R L R L* *R L R L R L R L R L R L R L*

B(4) *R L R L R L R L* *R L R L R L R L* *R L R L R L R L* *R L R L R L R L*

C *1 2 1 2*

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S *R L R L R L R L R L R L R L* *R* *L R L R L R L R L R L* *R*

T *R L R L R L R L R L R L R L* *R* *L R L R L R L R L R L* *R*

B(4) *R L R L R L R L R L R L R L* *R* *R L R* *R*

C *1 2 1 2* *1* *1 1 2*

To Center

Center

f