

Clayson Perc and Aux Advanced Level Battery Example

Robert Clayson

Measures 1-4:

- Snare:** Measure 1: Stick Clicks (R/L R/L), *ff*. Measure 2: Sixteenth Pulse (R), *p*. Measure 3: Edge (R L R L R L R L R L R L), *f*. Measure 4: To Center (R L R L R L R L R L R L), *f*. Measure 5: Center (R L R L R L R L R L R L), *ff*.
- Tenors:** Measure 1: *ff*. Measure 2: *p*. Measure 3: *ff*. Measure 4: *p*. Measure 5: *f*. Measure 6: *ff*.
- Basses:** Measure 1: *ff*. Measure 2: *mf*. Measure 3: *ff*. Measure 4: *mf*. Measure 5: *ff*.
- Cymbals:** Measure 1: Crash (*ff*). Measure 2: *ff*. Measure 3: *ff*. Measure 4: *ff*. Measure 5: Muted Crash (*ff*).

Measures 5-9:

- Snare:** Measure 5: *f*. Measure 6: *ff*. Measure 7: *p*. Measure 8: *mf*. Measure 9: *f*. Measure 10: *ff*.
- Tenors:** Measure 5: *f*. Measure 6: *ff*. Measure 7: *p*. Measure 8: *mf*. Measure 9: *f*. Measure 10: *ff*.
- Basses:** Measure 5: *f*. Measure 6: *ff*. Measure 7: *p*. Measure 8: *mf*. Measure 9: *f*. Measure 10: *ff*.
- Cymbals:** Measure 5: Sizzle (*f*). Measure 6: *f*. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *ff*.