

Mixed Coolaid

Robert Clayson

S

T

B

C

2
10

Soprano (S): Measures 10-13. Dynamic: ***ff***. Performance instruction: Mixed Coolaid. Measure 13 ends with "To Edge". Fingerings: R L R L R L, R L R L R L R, L, L R L R L R L, R L R.

Tenor (T): Measures 10-13. Dynamic: ***ff***. Fingerings: R L R, R L R R L L R, L R L R L R, L R, L R L R L R, R R L, R R R R, R.

Bass (B): Measures 10-13. Dynamic: ***ff***. Fingerings: R L R, R L R, L, L R L R, R R L, R R L.

Cello (C): Measures 10-13. Fingerings: A B B A, A B B A, A, A B, A B, A B.

ff ***mf***

13 Edge
Stems Up- Right Hand

Soprano (S): Measures 13-16. Dynamics: ***pp***, ***f***, ***pp***. Performance instruction: To Center. Fingerings: R L R L R L R L R L, R L R L R L R L R L R L R L, R L R L R L R L R L R L R L R L R L.

Tenor (T): Measures 13-16. Dynamics: ***p***, ***mf***, ***p***, ***ff***. Fingerings: R L R, R L R L R, R L R L R L R L, R L R L R L R L R L.

Bass (B): Measures 13-16. Dynamics: ***f***. Fingerings: R R, L L L R, R L, R L, R R L L R L.

Cello (C): Measures 13-16. Fingerings: A B, A B, A B, A B.

p

4
25

Soprano (S): Mixed Coolaid

Tenor (T): Edge, To Center

Bass (B): Edge, To Center

Cello (C): Edge, To Center

f

5:3

3

p

This section of the score consists of four measures. The vocal parts (Soprano, Tenor, Bass) feature complex rhythmic patterns with sixteenth-note figures and grace notes. The Cello part provides harmonic support with sustained notes and eighth-note patterns. Measure 25 starts with a dynamic **f**. Measures 26 and 27 begin with **5:3** time signatures. Measures 28 and 29 start with **3** time signature. The vocal parts include markings like 'Mixed Coolaid' and 'Edge' and 'To Center' for performance techniques. Dynamics throughout the section include **f**, **p**, and **mf**.

29

Soprano (S): Center, Edge, To Center

Tenor (T): Center, Edge, To Center

Bass (B): Center, Edge, To Center

Cello (C): Center, Edge, To Center

f

5:3

p

p

p

mf

This section of the score consists of four measures. The vocal parts (Soprano, Tenor, Bass) feature complex rhythmic patterns with sixteenth-note figures and grace notes. The Cello part provides harmonic support with sustained notes and eighth-note patterns. Measure 29 starts with a dynamic **f**. Measures 30 and 31 begin with **5:3** time signatures. Measures 32 starts with **3** time signature. The vocal parts include markings like 'Center', 'Edge', and 'To Center' for performance techniques. Dynamics throughout the section include **f**, **p**, and **mf**.

33 Center

S

f ***ff***

T

f ***ff***

B

f ***ff***

C

f ***ff***

Mixed Coolaid

5