

# Respect: "SOTS" Opener 2023

Wind Parts Arr. Tyler Arcari  
Percussion Parts Arr. Robert Clayson

Quick Tempo  $\text{♩} = 126$

The score is divided into four systems, each with four staves (Snare, Tenor, Bass, Cymbal). It includes dynamic markings (f, p, mf, ff, mp) and performance instructions (Off Center to Center, Center, Edge to Center, To Center, To Edge). The notation includes rhythmic patterns, accents, and slurs.

**System 1 (Measures 1-6):** Snare, Tenor, Bass, and Cymbal parts. Dynamics range from *f* to *ff*. Performance instructions: Off Center to Center (measures 2-3), Center (measures 4-5).

**System 2 (Measures 7-12):** Snare, Tenor, Bass, and Cymbal parts. Dynamics range from *mf* to *ff*. Performance instructions: Off Center to Center (measures 9-10), Center (measures 11-12).

**System 3 (Measures 13-18):** Snare, Tenor, Bass, and Cymbal parts. Dynamics range from *f* to *ff*. Performance instructions: Edge to Center (measures 17-18), Center (measures 19-20).

**System 4 (Measures 19-23):** Snare, Tenor, Bass, and Cymbal parts. Dynamics range from *mp* to *ff*. Performance instructions: Edge (measures 19-20), To Center (measures 21-22), To Edge (measures 23-24).

25 Edge 26 27 28 29 Off Center to Center 30 Center To Edge

S *p* *f*

T *p* *f*

B Bottom 3 Bases in Unison *mf* *f*

C *p* *f*

31 Edge to Center 32 33 34 35 36 Edge to Center Center

S *p* *ff* *mp* *f* *mp* *f* *p* *f*

T *p* *ff* *f* *mp* *f* *mp* *f* *p* *f*

B *mf* *ff* *mp* *f* *mp* *f* *f* *f* *p* *f*

C *ff* *mp* *f*

37 Off Center to Center 38 39 40 41 42 Center

S *mf* *ff* *f* *ff* *ff* *ff*

T *mf* *ff* *f* *ff* *ff* *ff*

B *mf* *ff* *f* *ff* *ff* *ff*

C *mf* *ff* *f*

43 44 45 46 Solo 47 All 48

S *ff* *f* *ff* *ff* *ff* *f*

T *ff* *f* *ff* *ff* *ff* *f*

B *ff* *f* *ff* *ff* *ff* *f*

C *ff* *f* *ff* *ff* *ff* *f*

49 50 51 52 53 54

S  
R L R L R L R L R L R L R L  
p *mf* *ff* *f* *mf* *f* *ff*

T  
R L R L R L L R L R L R L  
p *ff* *f* *ff* *p* *f* *ff*

B  
R L R R L  
*ff* *mf* *ff* *f* *ff* *p* *f* *ff*

C  
*ff* *ff* *ff*

55 56 57 58 59 60

S  
R L R L R L R L R L R L R L  
*f* *f* *f* *ff* *mf* *ff*

T  
R L R L R L L R L R L R L R L  
*f* *f* *f* *ff* *mf* *ff*

B  
R L R R L  
*f* *ff* *ff* *ff* *mf* *ff*

C  
*f* *ff* *ff* *ff* *mf* *ff*

61 62 63 64 65

S  
R L R L R L R L R L R L R L  
*mf* *ff* *mf* *ff* *mp*

T  
R L R L R L L R L R L R L R L  
*mf* *ff* *mf* *ff* *mp*

B  
R L R R L  
*mf* *ff* *mf* *ff* *mp*

C  
*mf* *ff* *mf* *ff* *mf*

67 68

S  
R R L R L R L R L R L R L  
*ff* *mf* *ff*

T  
R R L R L R L R L R L R L  
*ff* *mf* *ff*

B  
R R L R L R L R L R L R L  
*ff* *mf* *ff*

C  
*ff*