

# Sound of the South Closer 2022

Robert Clayton

Don't get too excited  $\text{♩} = 132$

Measures 1-4 of the drum set score. The Snare part features a complex rhythmic pattern with dynamics *f*, *mp*, and *ff*. Tenors and Basses play similar patterns with dynamics *f* and *mp*. Cymbals play a simple pattern with dynamics *f* and *ff*. Specific cymbal techniques like 'Crash', 'Muted Crash', and 'Sizzle' are indicated.

Edge to Center Center

Measures 5-8 of the drum set score. The Snare part features a complex rhythmic pattern with dynamics *mp*, *f*, *ff*, and *p*. Tenors and Basses play similar patterns with dynamics *mp*, *f*, *ff*, and *p*. Cymbals play a simple pattern with dynamics *f* and *ff*.

Sixteenth Pulse To Edge Edge

Measures 9-12 of the drum set score. The Snare part features a complex rhythmic pattern with dynamics *mf*, *f*, *mf*, and *ff*. Tenors and Basses play similar patterns with dynamics *mf*, *f*, *mf*, and *ff*. Cymbals play a simple pattern with dynamics *f* and *mf*. Specific cymbal techniques like 'Sixteenth Pulse' and 'Edge' are indicated.

On Rims Hihat

Measures 13-16 of the drum set score. The Snare part features a complex rhythmic pattern with dynamics *p*. Tenors and Basses play similar patterns with dynamics *p*. Cymbals play a simple pattern with dynamics *p*. Specific cymbal techniques like 'On Rims' and 'Hihat' are indicated.

Right Hand Rim  
Left Hand Rim Knock

17 18 19 20

S  
T  
B  
C

Edge to Center

*p*

*mf*

Rim

21 22 23 24

S  
T  
B  
C

Center

Edge to Center

Center

Sixteenth Pulse To Edge

*mf*

*p*

*f*

25 26 27 28 29

S  
T  
B  
C

Muted with Left Hand

Sizzle Suck

*mp*

*p*

30 31 32 33

S  
T  
B  
C

To Center

Center

Edge to Center

Center

*f*

*ff*

*fff*

34 Muted Rimshot *f*

35 36 37

38 39 40 41 *ff*

*ff*

42 Center *f* *ff* *mp* *f* *ff* *f* *ff*

43 Off Center Stick Shot *mp* *f*

44 *f*

45 Center *ff* *f* *ff*

*mp* *f* *ff*

46 Off Center *mp* *f* *mf* *ff*

47 To Center 6 *f* *mf*

48 Center *ff* *f* *ff*

*mp* *f* *mf* *ff*

49 50 51 52

S  
*mp f mp f mp f* *mp f* *mp f mp f* *mp f mp f*

T  
*f mp f mp f mp f* *mp f* *mp f mp f* *mp f mp f*

B  
*f mp f* *mp f* *mp f* *mp f*

C  
*f*

Drum Break (10 bars)

53 54 55

S  
*ff* *f* *ff*

T  
*ff*

B  
*ff*

C  
*ff*

56 57 58

S  
*f* *ff*

T  
*f* *ff*

B  
*f*

C

59 60 61 62

S  
*ff* *ff* *ff*

T  
*ff* *ff* *ff*

B  
*f* *ff* *ff* *ff*

C  
*ff*

63 Sixteenth Pulse

64 Sixteenth Pulse

65

66

Soprano (S): *mf*, *f*, *mf*

Tenor (T): *mf*, *f*, *mf*

Bass (B): *mf*, *f*, *mf*

Contrabass (C): *mf*, *f*, *mf*

Measures 63-66: This system contains measures 63 through 66. It features four staves: Soprano (S), Tenor (T), Bass (B), and Contrabass (C). The music is in 4/4 time. Measure 63 has a rest for S and T. Measure 64 is marked 'Sixteenth Pulse' and features sixteenth-note patterns in S and T, with dynamics *mf* and *f*. Measure 65 continues the patterns, with dynamics *f* and *mf*. Measure 66 features sixteenth-note patterns in S and T, with dynamics *mf* and *mf*. Fingerings and articulation marks are present throughout.

67

68

69

70

Soprano (S): *f*, *mf*, *f* *mp* *f* *mp* *f*, *mp*, *f*

Tenor (T): *f*, *mf*, *f* *mp* *f* *mp* *f*, *mp*, *f*

Bass (B): *f* *mf*, *f* *mp* *f*, *mp*, *f*

Contrabass (C): *f*, *f*, *mp*, *f*

Measures 67-70: This system contains measures 67 through 70. It features four staves: Soprano (S), Tenor (T), Bass (B), and Contrabass (C). The music is in 4/4 time. Measure 67 has a rest for S and T. Measure 68 features sixteenth-note patterns in S and T, with dynamics *mf* and *mf*. Measure 69 features sixteenth-note patterns in S and T, with dynamics *f* *mp* *f* *mp* *f* and *f* *mp* *f*. Measure 70 features sixteenth-note patterns in S and T, with dynamics *mp* and *f*. Fingerings and articulation marks are present throughout.

71

72 Edge to Center

73 Center

Soprano (S): *ff*, *p*, *f*, *fff*

Tenor (T): *ff*, *p*, *f*, *fff*

Bass (B): *ff*, *p*, *f*, *f*

Contrabass (C): *ff*, *f*, *ff*

Measures 71-73: This system contains measures 71 through 73. It features four staves: Soprano (S), Tenor (T), Bass (B), and Contrabass (C). The music is in 4/4 time. Measure 71 features sixteenth-note patterns in S and T, with dynamics *ff* and *ff*. Measure 72 is marked 'Edge to Center' and features sixteenth-note patterns in S and T, with dynamics *p* and *f*. Measure 73 is marked 'Center' and features sixteenth-note patterns in S and T, with dynamics *fff* and *f*. Fingerings and articulation marks are present throughout.

74

75

76

77

Soprano (S): *f*

Tenor (T): *f*

Bass (B): *f*

Contrabass (C): *f*

Measures 74-77: This system contains measures 74 through 77. It features four staves: Soprano (S), Tenor (T), Bass (B), and Contrabass (C). The music is in 4/4 time. Measure 74 features sixteenth-note patterns in S and T, with dynamics *f* and *f*. Measure 75 features sixteenth-note patterns in S and T, with dynamics *f* and *f*. Measure 76 features sixteenth-note patterns in S and T, with dynamics *f* and *f*. Measure 77 features sixteenth-note patterns in S and T, with dynamics *f* and *f*. Fingerings and articulation marks are present throughout.

78 79 80 81

S  
T  
B  
C

ff

Detailed description: This block contains the first system of a musical score, measures 78 through 81. It features four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The Soprano and Tenor parts are written in treble clef, while the Bass and Cello parts are in bass clef. The music consists of rhythmic patterns with accents. Measure 81 includes a dynamic marking of *ff*.

82 83 84 85

S  
T  
B  
C

f ff

Detailed description: This block contains the second system of the musical score, measures 82 through 85. It features four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The Soprano and Tenor parts are in treble clef, and the Bass and Cello parts are in bass clef. The music continues with rhythmic patterns and accents. Measure 83 has a *f* dynamic marking, and measure 85 has a *ff* dynamic marking. There are also some numerical markings (6, 3, 6) above the notes in measures 83 and 84.

86 87 88 89

S  
T  
B  
C

f ff

Detailed description: This block contains the third system of the musical score, measures 86 through 89. It features four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The Soprano and Tenor parts are in treble clef, and the Bass and Cello parts are in bass clef. The music continues with rhythmic patterns and accents. Measure 86 has a *f* dynamic marking, and measure 89 has a *ff* dynamic marking. Numerical markings (6, 3, 6) are present above the notes in measures 87 and 88.

90 91 92 93

S  
T  
B  
C

f ff

Detailed description: This block contains the fourth system of the musical score, measures 90 through 93. It features four staves: Soprano (S), Tenor (T), Bass (B), and Cello (C). The Soprano and Tenor parts are in treble clef, and the Bass and Cello parts are in bass clef. The music continues with rhythmic patterns and accents. Measure 90 has a *f* dynamic marking, and measure 93 has a *ff* dynamic marking.



110 111 112 113

S  
*f*

T  
*f*

B  
*f*

C  
*f*

114 115 116 117

S  
*ff*

T  
*ff*

B  
*ff*

C  
*ff*

118 119

S

T

B

C



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SD

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Don't get too excited ♩ = 132

1 *f mp f mp f mp f mp f mp* 2 *mp* 6 *f* 3 *mp f mp f*

4 *ff mp f mp f mp f mp f mp* 5 *ff p* 6 *ff mp ff mp ff mp ff* 7 *mp ff mp ff*

8 *mf f mff mf* 9 *mp f mp f mp f mp* 10 *mf f mff ff* 11 *mf f mff ff* 12 *pp*

13 14 15 16 *p* 17 *p* 18 *p*

19 *p* 20 *p* 21 *mf* 22 *mp*

23 *p* 24 *f* 25 *mp*

27 *p* 28 *p* 29 *p*

Edge to Center Center

Right Hand Rim Left Hand Rim Knock

Sixteenth Pulse To Edge



58  <sup>59</sup> <sup>60</sup> <sup>61</sup> <sup>62</sup> <sup>63</sup>

R L L R L R L L R L R L R L L R R L R L L R L R L L R R L L R L R

*fff*

64 **Sixteenth Pulse**  <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup>

R R L R L L R R L R R L L R R L R L R L L R R L L R L L

*mf f mf f mf*

69  <sup>70</sup> <sup>71</sup> <sup>72</sup> **Edge to Center**

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L L R L L R L L R L L

*f mpf mp f mpf mp f ff p f*

73 **Center**  <sup>74</sup> <sup>75</sup> <sup>76</sup> <sup>77</sup>

R L R L R L L R L R L L R L R R L R L L R L R R L R R L R L R L R L R L R L R L R L R L R L L R L L R L L

*fff f*

78  <sup>79</sup> <sup>80</sup> <sup>81</sup> <sup>82</sup>

R L R L R R L R L L L R L R R L L R L R L R L R L R L R L R L R L R L L R L L R L L R L L R L L

*fff f*

83  <sup>84</sup> <sup>85</sup>

R L R R L R L L R L R R L L R L R L R L R L R L R L R L R L R L L R L R L R L R L R L R L R L R L R L R L L R L L R L L R L L R L R L R L

*ff*

86  <sup>87</sup> <sup>88</sup> <sup>89</sup>

R L R R L R L L R L L R L R L L R L R R L R L R R L R L L R L R L R L R L R L R L R L R L R L L R L L R L L R L L R L R L R L R L R L R L R L R L R L R L R L L R L L R L L R L L R L L

*f ff*

90 *f*

93 *ff* *f*

96 *fff* *mp* *Edge to Center* *Center*

100 *fff* *mp* *fff* *fff* *f* *p* *Pray* ♩ = 185

105 *f* *p* *f* *fmp* *fmp* *fmp* *fmp* *fmp* *fmp* *f*

108 *mp* *fmp* *fmp* *f* *p* *ff* *f* *Edge to Center* *Center*

114 *ff* *fff*

# Sound of the South Closer 2022

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Don't get too excited  $\text{♩} = 132$

Musical staff 1-3 with rhythmic notation and dynamics. Staff 1: *f* *mp* *f* *mp* *f* *mp* *f*. Staff 2: *mp* *f*. Staff 3: *mp* *f* *mp* *f* *mp* *f* *mp* *f*.

Musical staff 4-7 with rhythmic notation and dynamics. Staff 4: *ff*. Staff 5: *mp* *f* *mp* *mp*. Staff 6: *ff* *p*. Staff 7: *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*.

Musical staff 8-12 with rhythmic notation and dynamics. Staff 8: *mf* *f* *mf* *f* *mf*. Staff 9: *mf* *f* *mf* *f*. Staff 10: *mf* *f* *mf* *f* *ff*. Staff 11: *f*. Staff 12: Sixteenth Pulse *f*.

Musical staff 13-17 with rhythmic notation and dynamics. Staff 13: *p*. Staff 14: *p*. Staff 15: *p*. Staff 16: *p*. Staff 17: *mf*. On Rims.

Musical staff 18-21 with rhythmic notation and dynamics. Staff 18: *p*. Staff 19: *f*. Staff 20: *mp*. Staff 21: *p*.

Musical staff 22-26 with rhythmic notation and dynamics. Staff 22: *p*. Staff 23: *f*. Staff 24: *p*. Staff 25: *mp*. Staff 26: *p*.

Musical staff 27-29 with rhythmic notation and dynamics. Staff 27: *p*. Staff 28: *p*. Staff 29: *p*.

30

RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

*f p* *ff* *fff*

34 Muted Rimshot

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

*f*

39

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

*ff*

43

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

*mp* *f* *ff* *mp*

47

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

*f* *mf* *ff* *f mpf* *mp* *f mpf*

50

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

*mp* *f* *mpf* *mp* *f mpf* *ff*

Drum Break (10 bars)

54

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

*f*







# Sound of the South Closer 2022

BD

Robert Clayson

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1 *f* *mp* *f* *mp* *f* *mp* *f* *ff*

2 *mp* *f*

3 *mp* *f*

4 *f* *ff*

5 *f* *mp* *f* *p* *ff* *mp* *ff* *f* *p*

6 *f* *ff* *f*

7 *f*

8 *f* *p*

9 *f* *ff* *f*

10 *f*

11 *f*

12 *mf* *p*

13

14

15

16 *p*

17 *p*

18

19

20

21

22

23 *p* *f* *mp* *p*

24 *f* *mp* *p*

25 *mp*

26 *mp*

27 *mp*

28 *mp*

29 *p*

30 *f* *fff* *f*

31 *f* *fff* *f*

32 *f* *fff* *f*

33 *f* *fff* *f*

34 *f* *fff* *f*



68 69 70 71   
R R R R L R L R L R L R L R L R L R L R L R L R  
*f mp f mp f ff*

72 73 74 75 76   
L R L R L R L R L R L R L R L R L R L R L R L R L R L R L  
*p f f f*

77 78 79 80 81   
R L R R L R L R L R L R L R L R L R L R L R L R L R L R L  
*fff*

82 83 3 6 84 85 86   
R L R L L L R L R L R L R L R L R L R L R L R L R L L L R L  
*f ff f*

87 3 6 88 89 90 91   
R L R L R L R L R L R L L L R R R L R L R L R L R L L R L R L  
*ff f*

92 93 94 95 96   
R R L R L R L R R R L R L R L R L R L L R L R L R L R L R L R L  
*ff f*

97 98 99 100 5 5   
R R L R L L R R R L R L R L R L R R R L R L R L R L R L R L R L  
*fff mp fff mp*

101 *ff* *fff* *f* *p* *f* *p*

Pray ♩ = 185

105 *fmp* *fmp* *fmp* *fmp* *f* *mp* *fmp* *fmp* *f*

109 *p* *ff* *f*

114 *ff*

117 *fff*

# Sound of the South Closer 2022

CYM

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Don't get too excited ♩ = 132

Crash Muted Crash Sizzle

*f* *ff* *f*

7 *ff* *f* *ff* *mf*

13 Hihat *p*

24 *f* *mp*

29 Sizzle Suck *p* *ff*

34 *f* *ff*

42 *mp* *f* *ff*

46 *mp* *f* *ff* *f*

51 Drum Break (10 bars) *ff*

60 61 62 63 64 65 66

*fff* *mf* *f* *mf*

67 68 69 70 71 72 73

*f* *ff* *f* *ff*

74 75 76 78 79 80

*f*

81 82 83 84 85 86 87 88

*fff* *f* *ff* *f*

89 90 91 92 93 94 95 96

*ff* *f* *ff* *f*

97 98 99 100 101 102

*fff* *mp* *fff* *ff* *fff*

Pray  $\text{♩} = 185$

103 104 105 106 107

*f* *f* *p* *f*

108 109 110 111 112 113 114 115

*mf < fff* *f* *ff*

116 117 118 119

*fff*